Sup. 3CR.
1852
Dec. 7
LoSoW

CATALOGUE
OF A
VALUABLE COLLECTION
OF
ENGRAVINGS,

THE PROPERTY OF THE LATE

HENRY WELSFORD, ESQ.

AND OF THE LATE

E. N. WINSTANLEY, ESQ.

Including among other important Prints,

THE MARRIAGE OF THE VIRGIN, AFTER RAFFAELLE, BY LONGHI,
A SUPERB PROOF;

THE ASSUMPTION, AFTER TITIAN, BY SCHIAVONE,
CHOICE PROOF BEFORE THE ARMS OR LETTERS;

THE TRANSFIGURATION, AFTER RAFFAELLE, BY MORGHEN;

MADONNA DI SAN. SISTO, AFTER RAFFAELLE, BY STEINLA,
A BRILLIANT PROOF IN THE EARLIEST STATE;

THE HOLY FAMILY, AFTER RAFFAELLE, BY FELSING,
A SUPERB PROOF;

THE JUDGMENT OF SOLOMON, AFTER RAFFAELLE, BY ANDERLONI,
A SUPERB ARTIST'S PROOF;

WITH OTHER IMPORTANT WORKS OF THIS GREAT PAINTER.

THE FRESCOES OF CORREGGIO, BY TOSCHI,
PROOFS BEFORE LETTERS, WITH LETTER-PRESS;

WATERLOO BANQUET, AFTER SALTER, BY GREATBACH,
PROOF BEFORE LETTERS;

HIGHLAND DROVERS, AFTER LANDSEER, BY WATT,
INDIA PROOF BEFORE LETTERS;

CROSSING THE BRIDGE, AFTER LANDSEER, BY WILLMORE,
ARTIST'S PROOF;

TIVOLI, AFTER TURNER, BY GOODALL;

A FINE PROOF OF THE KEMBLE FAMILY;

WORKS OF WILLE, PORTRAITS AFTER SIR JOSHUA REYNOLDS,
CAPITAL PORTFOLIOS,

PRINTS, FRAMED AND GLAZED,

TOGETHER WITH

A FEW PAINTINGS,

&c.

L. 21073

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, the 7th of DECEMBER, 1852, at One o'Clock precisely.

May be Viewed two days prior, and Catalogues had at the Place of Sale.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE.

MISCELLANEOUS ENGRAVINGS.

LOT

1 Illustrations of the Annuals, subjects from the Gems of Art, *chiefly proofs* . 36

2 Meditation, Le Billet Doux, L'Antiquaire, by Reynolds, *proofs;* Boccaccio, after Turner, by Quilly . 9

3 Old London Bridge, after Turner, by Goodall, *proof;* Interior and Exterior of the Royal Exchange; and others, illustrative of the Topography of London . 7

4 Park and the Forest, by Harding, &c. . 10

5 Rotterdam, after Callcott, by Cooke, *india proof;* Ivy Bridge, after Turner, by Allen, *india proof;* Sunrise, after Turner; Caernarvon Castle, after Girtin, by Cooke, *india proof*, &c. 6

6 The Lovers' Quarrel, after Newton, by Heath, *india proof;* Dutch Girl, after Newton, by Doo, *india proof before letters;* Cottage Industry, after Landseer, &c. 4

7 Mrs. Watson Taylor, after Sir Joshua, by Dickinson; Miss Croker, after Sir Thomas Lawrence, *proof;* Master Lambton, after Lawrence, by Cousins, *proof* 3

8 Napoleon, by Longhi; Berghem, after Rembrandt, *proof;* Pope Innocent X, after Velasquez; Baron Humboldt, after Krueger, *proof before letters*, &c. 9

9 Conversazione, after Landseer, by Gibbon, *india proof before letters;* and the Twa Dogs, by the same 2

10 Spanish Flower Girl, after Murillo, by Robinson, *proof;* Uncle Toby, after Leslie, *india proof before letters* 2

11 Holy Family, after Sir Joshua Reynolds, by Sharp, *proof* 1

12 Nature, after Lawrence, by Doo, *proof* . 1

13 Cologne, after Turner, by Goodall, *india proof before letters* 1

14 Temple of Jupiter, after Turner, by Pye 1

15 Pilgrimage to Canterbury, after Stothard, by Schiavonetti 1

16 English Merry-Making in the Olden Time, after Frith, by Hall; Prisoner of Gisors, after Wehnert; Jeptha's Daughter, &c. 4

17 Sabrina, after Frost, by Lightfoot; Una, after Hilton; Saint's Day, after Knight, by Chevalier, &c. 4

18 Castle of Ischia, after Stanfield, by Goodall; Villa of Lucullus, after Leitch, *proofs;* Landscapes, after Schirmer 4

19 The Saint's Day, after Knight; Una, after Hilton; Tired Huntsman reposing, after Landseer, &c. 4

20 The Smile and the Frown, after Webster, *proofs* 2

21 Modern Italy, after Turner, by Miller, *proof* . 1

22 Virgin and Child, after Deger; Charge to Peter after Raffaelle; Journey to Emmaus, *proof* . 3

23 Girls at a Fountain, by Felsing; Pilgrim Mother, by Siegel, *proofs*; Reading Magdalen, after Correggio 3

24 Portrait of Raffaelle, after himself, by Forster, *choice proof before the letters* . 1

25 Portrait of the same distinguished Painter, *beautiful proof before any letters* (No. 32) . 1

26 Portrait of Titian, after himself, by François, *choice proof before the letters* . . 1

27 Portrait of Vandyke, after himself, by Mendel, *choice proof before the letters* . 1

28 Madonna del Lago, after Leonardo da Vinci, by Longhi; Virgin and Child, after Correggio, by Doo, *proof before letters* 2

29 Urania, after Raffaelle, by Forster, *proof before letters* 1

30 The Three Graces, after Raffaelle, by Forster, *beautiful proof before letters* (No. 62) . 1

31 Saint Cecilia, after De la Roche, by Forster, *choice proof before letters* . . 1

32 Charles I, in the Guard Room, after De la Roche, by Martinet, *proof before letters* . 1

33 Sibylla Persica, after Guido, by Perfetti; Beatrice Cenci, after Guido, by Garavaglia 2

34 La Maddalena, after Correggio, by Longhi, *old impression* 1

35 La Madonna della Seggiola, after Raphael, *artist's proof* 1

36 Cupids, after Rubens; and St. Cecilia, after Domenichino, by Conquy, *artist's proof*, with Etching . 3

37 St. Catherine, after Raphael; Vierge au Poisson, after the same, by Desnoyers . . 2

38 La Belle Jardinière, after Raphael, by Desnoyers, *fine* 1

39 Adam and Eve, after Raphael, by Richomme, *very fine, on india paper* . . 1

40 St. John, after Domenichino, by Müller (1808) 1

41 Parce Somnum Rumpere, after Titian, by R. Morghen, *proof* 1

42 Il Penseroso, after Winterhalter, by Joubert, *proof before letters* . . 1
43 Crucifixion, after Vandyke, by Erin Corr, *artist's proof, india* 1
44 THE FRESCOES OF CORREGGIO, by Toschi, *proofs before letters*, with letter-press . 12
45 THE JUDGMENT OF SOLOMON, after Raphael, by Anderloni, *artist's proof before any letters, and before the artist's names, excessively rare* . 1
46 Portraits, Vandyck, Sir W. Scott, F. Overbeck, &c.; others, Etchings, by Steinle, &c. . 22
47 Christ bearing his Cross, Elias, &c. after Overbeck, by Pflugfelder, C. Muller, &c. . 16
48 A set of German Religious Prints, after Overbeck, Veit, Steinle, Müller, &c. . 67
49 A similar set . 67
50 Ruth and Boaz, Die Heilige Elizabeth, &c. after Overbeck, by Ruscheweyh, &c. . 9
51 Virgin and Child, after Raffaelle; Life of Christ, by J. Keller, &c. *some proofs* . 12
52 Jesus segnet die Kinder, Johannes Predigt in der Wüste, &c. by Koch, Léon, Noel, &c. . 6
53 Holy Family, Dead Christ, the Apostles, &c. after Overbeck, by Keller, Schaeffer, &c. . 10
54 Maria Magdalena, Jesus Christ et la Femme Adulterie, by Keller, Jentzen, &c. . 8
55 Christi einzug in Jerusalem, Jesus Christ et les quartre Evangélistes, &c. by Speckter, Keller, &c. . 6
56 Christus am Oelberge, die Anferwekung des Lazarus, &c. by Velten, Becker, &c. . 9
57 Le Christ bénissant les Enfants, Joseph und Potiphar, &c. by Reindel, Kauffmann, &c. . 9
58 The Alarm Bell, after Herbert, by Bromley 1
59 Raffaelle and the Fornarina; Una and the Lion 2
60 Virgin and Child, after Francia, *lithographs;* two others from the Munich Gallery . 3
61 Magdalen, after Guido, by Strange; Cupid, after Vanloo, by Strange . . 2
62 Poussin, by Lignon; Vanden Baugart, after Rigaud, by Edelinck, *fine* . . 2
63 Venus binding Cupid, after Titian, by Strange, *fine* 1

64 Le Coucher, after Vanloo, by Porporati, *brilliant proof before any letters* . . 1
65 THE CHRISTENING OF THE PRINCESS ROYAL, after Leslie, by Ryall, *artist's proof* . 1
66 THE DRIVE, after E. LANDSEER, by T. Landseer, *artist's proof, india* . 1
67 Four Portfolios, some with flaps . 4
68 A Portfolio with 50 leaves of drawing paper, 21 inches by 30, *half bound and edged with russia leather, gilt leaves* 1
69 Capital Portfolio, with 50 leaves of thick paper, 25 inches by 35, *half bound russia, with lock and key* 1

MISCELLANEOUS DRAWINGS.

70 First Design for one of the Painted Windows in St. George's Chapel, by West, and various other Sketches *in pencil* 43
71 View off Broadstairs, cutter coming to an anchor, *in colours*, and various Landscapes . 10
72 Views of Charlton, Glastonbury, Cader Idris, &c., *pencil sketches*, by Cotman . 8
73 Baron's Hall in the Castle of Mount St. Michael, Normandy, Interior of the Church of Gisors, and other Sketches by Cotman . . 4
74 Views, chiefly in Normandy, by Cotman, *in sepia* 8
75 Views of Churches in Normandy, by Cotman, *in sepia* 6
76 Interior of the Chapel of the Hospital of St. Julien, near Rouen, and Exterior Views of Churches, by Cotman, *in sepia* 7
77 Lady at a Window, by Jenkins, and various Sketches, *in colours*, after Wilkie, Lawrence, &c. . 11
78 Landscapes *in colours*, after Cox . 3
78*Landscapes *in colours*, after Copley Fielding and Cox 5
79 Landscape with peasant girl, by Gainsborough; Sketch by Clint, and another . 3

MISCELLANEOUS ENGRAVINGS.

80 Charles I, whole length, after Vandyck, by Sir Robert Strange, *fine* . . 1
81 Henrietta Maria with the Prince of Wales and Duke of York; the Children of Charles I., after Vandyck, by Sir Robt. Strange, *fine* . . 2

82 The Infant Jesus platting a Crown of Thorns, after Murillo; the Infant Jesus asleep, after Vandyck, by Sir Robt. Strange, *choice proof* . . 2

83 St. Cecilia, after Raffaelle; Mary Magdalen, after Guido, by Sir Robt. Strange, *fine* . 2

84 St. Agnes, after Domenichino; Joseph and Potiphar's Wife, after Guido; Mistress of Parmigiano, by Sir Robt. Strange, *fine* . 3

85 Venus attired by the Graces, after Guido; Venus blinding Cupid, after Titian, by Sir Robt. Strange . 2

86 Meekness, after Raffaelle; Fortuna, after Guido; Cupid, after Schidone, by Sir Robt. Strange, *fine* . 3

87 Venus reclining, after Titian; Cleopatra, after Guido, by Sir Robt. Strange, *fine* . 2

88 Holy Family, after Titian, by Raph. Morghen, *india proof* 1

89 Portrait of Raffaelle, by Raph. Morghen, *fine* 1

90 Raphael Sanzio, by F. Forster, *on india paper, one before letters* 2

91 The Marlborough Family, after Sir Josh. Reynolds, by C. Turner, *proof* . . 1

92 Duchess of Gloucester, by Finlayson; Duchess of Ancaster, by Dixon; Mrs. Rudderford, by Meyer, p. p. &c., after Sir Josh. Reynolds, *some proofs* . 6

93 Maria Countess of Waldegrave, by McArdell and Houston; Lady Elizabeth Melbourne, by Finlayson; Mrs. Mordaunt, by Smith, &c., after Sir Josh. Reynolds, *some proofs* 5

94 Countess Spencer, by Bartolozzi; Lady Charles Spencer, by Pott; Caroline Countess of Carlisle, by Watson, &c., after Sir Josh. Reynolds, *fine* . 6

95 Barbara Lady Coventry; Lady Elizabeth Foster, by Bartolozzi; Lady Broughton, by Watson, &c., after Sir Josh. Reynolds, *some proofs* . . 5

96 Lady Beauchamp, by Nutter; Sir John Cust, by Watson; Miss Wynyard, by Finlayson, &c., after Sir Josh. Reynolds, *some proofs* . 5

97 Mrs. Crewe and Mrs. Bouverie, by Marchi; Hon. Miss Bingham, by Bartolozzi; Thais, whole length, by Bartolozzi, &c., after Sir Josh. Reynolds, *some proofs* . 5

98 Mrs. Siddons, in the Tragic-Muse, by Haward; Mrs. Abington, by Watson and Sherwin, *fine* . 3

99 Lady Leicester, represented as Hope, after Sir Thos. Lawrence, by Meyer, *india proof* . 1

100 Lady Dover and Henry Agar Ellis, by Cousins; Lady Selina Meade, Countess Clam-Martinics, by Doo; Miss Croker, by Cousins, after Sir Thos. Lawrence . 3

101 Queen Charlotte, after A. Kauffman, by Burke; Lady Lucan, by Watson, *fine proof;* Duchess of Argyle, by Lowry 3

102 Lady Jane Dundas, by Bartolozzi; Mrs. Whitbread, after Hoppner, by W. Reynolds, &c., *some proofs* 6

103 Duchess of Ancaster, by McArdell; Countess of Coventry, by Finlayson; Madame de Barré, by Watson, &c. 9

104 Miss Farren, whole length, by Bartolozzi; Mrs. Woffington, by McArdell; Miss O'Neill, by Maile, &c. 7

105 Queen Victoria, by Wagstaff; Countess of Blessington, by Giller; Lady Constance Gower, by Mott, &c. 4

106 Lady Cust, by Cousins; the Two Sisters, by Thomson; the Fair Forester, by Doo, &c. . 4

107 Marchioness of Strafford, by Holl; Beatrice Cenci, after Guido; La Rêverie, &c., *some proofs* . 4

108 Magdalen contemplating, after Correggio, by Rahl; Sibylla Cumæa, after Domenichino, by A. Perfetti; Titian's Daughter, by J. Heath, &c. . 4

109 Jupiter and Europa, Constantine's Arch, &c., after Claude 4

110 The Three Maries with the Dead Christ, after Caracci, by Roullet; Holy Family, after Caracci, by Bartolozzi 2

111 City of Rouen; Rouen Cathedral, after Lewis, by Le Keux; others, Portraits, Vignettes, Initial Letters, &c. from Dr. Dibdin's Works, *proofs* . 11

112 Triomphe de Galatée, after Raffaelle, by Richomme, *fine* 1

113 La Vierge à la Chaise; La Vierge aux Candélabres, after Raffaelle, by Pelee and G. Levy, *on india paper* 2

114 La Vierge dite la Belle Jardinière, after Raffaelle, by Desnoyers, *fine* . 1

115 La Visitation, after Raffaelle, by Desnoyers, *on india paper, very fine* . 1

116 La Vierge au Poisson, after Raffaelle, by Desnoyers, *very fine* 1

117 La Vierge de la Maison D'Albe, after Raffaelle, by Desnoyers, *fine* . . 1

118 La Vierge de la Maison D'Orélans, after Raffaelle, by Forster, *on india paper, fine* . . 1

119 La Vierge, after Raffaelle, by Longhi, *fine proof* 1

120 La Vierge, after Raffaelle, by Raph. Morghen; Mariage Mystique de Ste. Catherine, after Coreggio, by Lorichon 2

121 La Vierge a la Chaise, by Raph. Morghen; La Vierge au Candelabre, by Bridoux, after Raffaelle . 2
122 La Madonna di S. Sisto di Rafaello, by Muller, *fine* 1
123 La Madone de Saint Sixte; Sainte Cécile, after Raffaelle, by Levy and Pelee . . 2
124 Vierge du Palais de Bridge-Water, after Raffaelle, by Lorichon 1
125 La Vierge au Bas-Relief, after Léonard da Vinci, by Forster, *on india paper, fine* . . 1
126 Virgo cum Puero Jesu, by Folo; La Vierge a la Chaise, by Muller, &c., after Raffaelle . . 4
127 Madame la Valliere, Ninon de Enclos, Helena, Rubens' second Wife, &c., *proofs* . . 7
128 The Temple of Jupiter, after J. M. W. Turner, by J. Pye, *proof* . . 1
129 Cologne on the Rhine, after J. M. W. Turner, by E. Goodall 1
130 The Town and Castle of Heidelberg, after J. M. W. Turner, by T. A. Prior . . 1
131 The Grand Canal, Venice, after J. D. Harding, by David Lucas . . . 1
132 Portfolio with leaves . 22 *in. by* 29. 1
133 Portfolio with flaps . 28 *in. by* 40. 1
133*Portrait of Miss Magill, after Sir Joshua Reynolds, by J. Watson, PRIVATE PLATE, *stained* . 11
134 Grand Eagle Guard Book, *half russia*, with lock, flaps, &c., 50 leaves . . 1
134*Grand Eagle Portfolio, *half morocco, cloth sides, with flaps* 1
135 BEST PICTURES OF THE GREAT MASTERS, complete set in 7 parts, *proofs before letters*

FRAMED ENGRAVINGS.

136 Lord Byron, after Phillips, by Graves, *india proof before letters, maple and gilt frame, plate glass* . 1
136*Sir Walter Scott, after Sir T. Lawrence, by Robinson, *fine proof before letters, india, oak and gilt frame, plate glass* 1
137 Napoleon, after De la Roche, by Aristide Louis, *proof, maple frame, plate glass* . . 1
137*Queen Dowager, after Sir W. Ross, by Ryall, *artist's proof, maple frame, plate glass* . 1

138 Der Hirtenknabe, after Pollack, by Mandel, *maple frame, plate glass* . . 1

139 Maitresse d' Ecole and Petite Ecoliere, by Wille, *ornamented oak frame and glass* . . 2

140 Bonne Femme de Normandie, and Soeur de la Bonne Femme de Normandie, by Wille, *ornamented oak frame and glass* 2

141 Jeune Joueur d'Instrument, by Wille, *ornamented oak frame and glass* . . . 1

142 La Menagere Hollandoise, and Le Petit Physicien, by Wille, *ornamented oak frame and glass* . 2

143 INSTRUCTION PATERNELLE, after Terburg, by Wille, *ornamented oak frame and glass* . 1

144 MUSICIENS AMBULANS, after Dietricy, by Wille, *ornamented oak frame and glass* . . 1

145 Virgin and Child (imitation drawing), after Raphael, *frame and glass* . . 1

146 TRANSFIGURATION, after Raphael, by R. Morghen, *ornamented gilt frame and glass* . 1

147 La Vierge au Candelabre, after Raphael, by Müller, *papier-machée and gilt frame and plate glass* . 1

148 HOLY FAMILY, AFTER RAFFAELLE, BY FELSING, *brilliant proof before the letters, gilt frame* . 1

149 MADONNA DI SAN SISTO, after RAFFAELLE, by STEINLA, *beautiful proof before any letters, in the earliest state, gilt frame* . . . 1

150 THE MARRIAGE OF THE VIRGIN, after RAFFAELLE, by LONGHI, *a most superb proof, gilt frame* 1

151 THE ASSUMPTION, after TITIAN, by SCHIAVONE, *fine proof before the arms or any letters, oak frame, plate glass, with large margin* . . 1

152 The Power of Beauty, after Le Mercier, by Porter, *gilt frame and glass* . . 1

153 A Family saved from Shipwreck, by Burnet, *ornamented gilt frame, plate glass* . . 1

154 Belinda at her Toilet, after Fradelle, by Say, and Mary Queen of Scots and Chatelar, after Fradelle, by Say, *gilt frames and glasses* . . . 2

155 Portrait of Wellington, after Lucas, by Cousins, *proof before letters, gilt frame, plate glass* . 1

156 TIVOLI, after TURNER, by GOODALL, *gilt frame and glass* 1

157 Wellington in his robes as Chancellor of the University of Oxford, after Lucas, by Cousins, *autograph proof, ornamented oak and gilt frame and glass* . . 1

158 THE QUEEN RECEIVING THE SACRAMENT, after LESLIE, by COUSINS, *proof before letters, pollard oak and gilt frame and plate glass* . . 1

159 THE KEMBLE FAMILY (Trial of Queen Catherine), *gilt frame, plate glass* . . 1

160 WATERLOO BANQUET, after Salter, by Greatbach, *proof before letters, maple and gilt frame and glass* 1

161 HIGHLAND DROVERS, after Landseer, by J. H. Watt, *indie proof before letters, maple frame, plate glass* 1

162 CROSSING THE BRIDGE, after E. Landseer, by Willmore, *artist's proof, gilt frame, plate glass* . 1

162* Portrait of Pope Pius VII, after Lawrence, by Cousins, *fine proof, oak and gilt frame* . 1

163 The Countess Gower and Lady Leveson Gower, after Lawrence, by Cousins, *gilt frame* . . 1

164 Huss before the Council at Constance, by Lessing, *proof, gilt frame* . . . 1

165 Tasso and the two Leonoras, by Wildt, *proof, gilt frame* 1

166 The Waters of Babylon, by Wildt, *gilt frame* . 1

167 The two Leonoras, by Wildt, *gilt frame*, and one other 2

168 Raphael on the Steps of the Vatican, after Vernet, by Jazet, *proof before letters, ornamented oak and gilt frame and glass* . . . 1

169 The Bee's Wing, after Sharp, by Dawe . 1

170 TRIAL OF QUEEN CATHERINE, containing Portraits of the KEMBLE FAMILY, after Harlow, by Clint, with Key, *proof, gilt frame with plate glass* . 1

PICTURES.

171 HEATH SCENE, Pedlar with donkey, by ANTHONY, *gilt frame* . . . 1
172 "IN FOR IT," by HILLYER, *gilt frame* . 1
173 INTERIOR, with spaniels, birds, &c., by G. ARMFIELD, *gilt frame* . . . 1
174 Scenes on the Road, set of four, by Alken, *gilt frames* 4
175 The Quay, Yarmouth, *gilt frame* . 1
176 The Master Chimney Sweep's Marriage, by J. G. Fennell 1
177 The Oyster Stall, by J. G. Fennell . 1

THE END.

ILAP 94-D517